



**Resonance Records To Release
Israeli Piano Prodigy Tamir Hendelman's
Destinations On August 10**

**Hendelman's Resonance Debut Brims With Creative Combustion,
Showcasing Deft Trio Interplay Alongside Bandmates
Marco Panascia and Lewis Nash**

Think you know what the jazz piano trio sounds like in 2010? You may want to think again. With the arrival of ***Destinations***, the game-changing Resonance Records debut by Israeli piano Wunderkind **Tamir Hendelman**, all bets are off!

A symbiotic serenade that artfully combines jazz, Latin and classical sonorities, ***Destinations*** is a near-perfect marriage of fire and feeling. And given the whirlwind journey Hendelman has been living of late, it's no wonder that the album pulls from a myriad of musical sources.

"From the start, I was into all kinds of music," Hendelman says, on a rare day off between gigs. "Jazz, classical, popular music and writing originals. At the age of six, passing a music store and hearing the sounds coming from an electric organ - brass, flute, strings... I was hooked!"

On ***Destinations***, Hendelman artfully merges past and present, crafting an album that showcases both his prodigious piano work, as well as his acclaimed composition and arranging acumen. On storied songs like "Wrap Your Troubles In Dreams," as well as his own "Israeli Waltz," Hendelman displays both a reverence for history, and a penchant for his own exploration of musical mystery.

"I think it's all about going inside," he says. "Finding those feelings and stories inside us that call to be expressed. I'm excited to experience the next part of this adventure!"

Hendelman's adventure began in Tel Aviv, Israel, where he started piano lessons at age six. Not long after, he moved with his family to Los Angeles, where almost immediately, he began making serious noise.

"We moved to LA when I was 12," Hendelman explains. "I had a teacher who really helped open up my ears and imagination. After winning Yamaha's National Keyboard Competition at the age of 14, as well as performing in the U.S. and Japan, I started getting much more into the piano. I listened to recordings by Miles Davis, Bill Evans, Chick Corea, and Oscar Peterson. I was also getting more into the writing. Ravel was a favorite of mine, and still is."

Hendelman would go on to study at the acclaimed Tanglewood Institute in 1988, and later at the famed Eastman School of Music, where he received his Bachelor of Music in Composition in 1993. Since graduating, Hendelman has made a name for himself across the musical divide – teaching, writing, arranging, and performing. He's toured the U.S., Europe and Asia, received awards from ASCAP and the National Foundation For Advancement in the Arts, and appeared as a guest soloist with the Henry Mancini Orchestra.

Hendelman also joined renowned drummer Jeff Hamilton's Trio in 2000, and became a member of the Clayton-Hamilton Jazz Orchestra in 2001.

"Jeff heard me at a club and introduced himself," Hendelman recounts. "A few months later, his pianist joined Ray Brown's trio, and I was invited to come aboard. Jeff encouraged me to bring in my own arrangements, (after learning the 50 or so existing ones, of course). We went to Japan three months later, and have been touring ever since. I joined the Clayton-Hamilton Jazz Orchestra in 2001 and that August, I played Oscar Peterson's "Canadiana Suite" at the Hollywood Bowl with the CHJO for Oscar himself. It was an evening I won't soon forget!"

Other acclaimed artists Hendelman has arranged, recorded and performed with include Roberta Gambarini, James Moody, Tierney Sutton, Benny Golson, Jackie Ryan, Teddy Edwards, Johnny Mandel, Gladys Knight, John Pizzarelli, Quincy Jones, Natalie Cole, and Barbra Streisand, with whom he appears on the 2009 Diana Krall-produced Billboard chart-topping release *Love Is The Answer*.

Hendelman's first CD as a leader *Playground* was released in 2008. After meeting Resonance Records' founder George Klabin, the idea for ***Destinations*** was born.

"George and I talked about the kind of recording I wanted to make," Hendelman explains. "The musical influences from my homeland and Brazil, etc. We looked for songs that would allow me to stretch, and on finding the right setting. In the end, we decided that all we needed was to put Lewis, Marco and I in one room and see what happened!"

On ***Destinations***, Hendelman takes listeners along on a voyage of musical discovery much like his own. He rips two-handed, polytonal-peppered bebop lines over Charlie Parker's cutting room classic "Anthropology," channeling the deep-pocketed swing of piano patriarchs like Kenny Barron and Gene Harris. He works rhythmic and re-harmonized magic on Antonio Carlos Jobim's "Passarim," showcasing his always-inquisitive arranging abilities. And on Ravel's "Le Tombeau de Couperin," Hendelman displays a sonic storm of modern improvisational inspiration, with modal-flavored piano vamps and sinewy solos. It's a virtual recorded tour through some of jazz piano's most telling textures.

"I think the common thread is Miles," Hendelman says of his many pianistic influences. "Think of all the great pianists that came through his bands – Wynton Kelly, Bill Evans, Herbie Hancock, Chick Corea, Keith Jarrett... Chick's music always fascinated me, with its colors and classical richness. And Keith's music has this way of taking you to this other plane. Other influences include Oscar Peterson, and Ahmad Jamal. I love the push and pull between treating the trio like a big band, where you can go from a whisper to a shout, and a more elastic sound where anything can happen at any moment."

Hendelman will tour throughout 2010 and beyond with both the Jeff Hamilton Trio and the CHJO, and will also mount a trio tour in support of the new album's release this August. ***Destinations*** truly marks a new beginning, for an artist that has made a habit out of new beginnings.

"***Destinations*** to me is not only about the places I have traveled to," Hendelman explains, "but also about the journey of being a jazz musician. Playing across the world – learning and sharing and letting the people you meet along the way become part of you. The original songs are about where I came from, and there are a handful of songs by pianists whose music I love. From Keith Jarrett to Fred Hersch, to Jobim and Ravel. Finally, there are songs about more personal destinations - the people I love in my life, and my homeland."

TAMIR HENDELMAN – DESTINATIONS
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For further information on this and other Resonance Records releases, visit www.ResonanceRecords.org

To request a copy of ***Destinations***
for review purposes, please contact:

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Tamir Hendelman's upcoming U.S. appearances include:

August 15: San Jose Jazz Festival (Jeff Hamilton Trio)

August 16: Yoshi's, Oakland, CA (Jeff Hamilton Trio)

August 29: Jazz at the A Frame, Hollywood Hills (Tamir Hendelman Trio)

September 3-6: Vail Jazz Festival (Jeff Hamilton Trio)

October 3: Live at the Atelier, Mar Vista (Tamir Hendelman Solo)

October 26: Blues Alley, Washington, DC (Jeff Hamilton Trio)

January 21: Germantown Performing Arts Center (Tamir Hendelman Trio)

January 22: Nashville Jazz Workshop (Tamir Hendelman Trio)

January 29-February 6, 2011: The Jazz Cruise

February 17-20: The Newport Beach Jazz Party, Newport Beach, CA

April 16-17: Paradise Valley Jazz Party, Phoenix, AZ