

# IN TUNE

INTERNATIONAL

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## **CATHY ROCCO: YOU'RE GONNA HEAR FROM ME Resonance 1005 [www.resonancerecords.org](http://www.resonancerecords.org)**

Cathy swings on these dozen delights. Her style sometimes reminds me of the superb early Nancy Wilson. "Autumn Leaves" (Kosma/Mercer/Prevert) gets a swinging eyes wide open take. It's a richly rewarding zippy opener. Another swinger is "Come Rain Or Come Shine" (Arlen/Mercer). Cathy rocks this standard, taking it to many nooks and crannies. The ballad "For Once In My Life" (Miller/Murden) is very carefully handled. You can almost hear her emotionally narrate the song.

The romantic ballad "I Never Went Away" (Bennett) leaves the listener hanging on to every word awaiting the concluding lyric. It's a poignant masterpiece. The familiar swinging "On A Clear Day" (Lerner/Lane) gets a powerful workout. Midway, Cathy perfectly rolls up the scale to the satisfaction of all in a lucky invited audience. "Tea For Two" (Caesar/Youmans) is a flawless example tasteful singer and song. Ms. Rocco treats this song to a clean, crisp, slow seven minutes. Special performances like these are uncommon. Thankfully Ms. Rocco's CD is another matter.