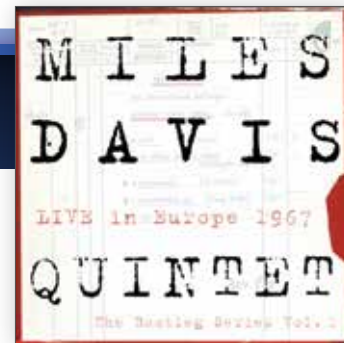


77TH ANNUAL READERS POLL

HISTORICAL ALBUM OF THE YEAR



1 Miles Davis Quintet, *Live In Europe 1967: The Bootleg Series, Vol. 1*

(COLUMBIA/LEGACY)

2,619 votes

The trumpeter and his second great quintet were in their prime while touring with George Wein's Newport Jazz Festival in October and November 1967.

2 Wes Montgomery, *Echoes Of Indiana Avenue*

(RESONANCE) 1,270



Newly discovered live recordings made in Indianapolis sometime in 1957 or '58

shed light on the early work of one of jazz's greatest guitarists during a pivotal point in his career.

3 The Dave Brubeck Quartet, *The Columbia Studio Albums Collection: 1955–1966*

(COLUMBIA/LEGACY) 1,001



Containing about 12 hours of music, this box set covers all 19 studio albums that Brubeck

recorded for Columbia, with bonus tracks scattered throughout. Nine of the titles here are on CD in the United States for the first time.

4 Freddie Hubbard, *Pinnacle*

(RESONANCE) 821



On this previously unreleased live album culled from two 1980 performances at San Francisco's Keystone Korner, Hubbard

demonstrates that his eloquence was equal to his energy.

5 Stan Getz, *Stan Getz Quintets: The Clef & Norgran Studio Albums*

(HIP-O SELECT) 642



This three-disc collection, which concentrates on Getz's earliest singles and albums (1952–1955) for

Norman Granz, elegantly fills a gap in the saxophonist's discography.

6 The Dave Brubeck Quartet, *Their Last Time Out*

(COLUMBIA/LEGACY) 596



Brubeck's quartet of 17 years with Paul Desmond, Eugene Wright and Joe Morello played their last concert

together in Pittsburgh on Dec. 26, 1967, as documented on this previously unreleased recording.

7 The Quintet, *Jazz At Massey Hall*

(ORIGINAL JAZZ CLASSICS) 468



Virtuosity and personality rule on this latest remastered recording of a historic 1953 all-star performance in Toronto featuring Charlie

Parker, Dizzy Gillespie, Bud Powell, Charles Mingus and Max Roach.

8 Fela Kuti, *Vinyl Box Set I*

(KNITTING FACTORY/LABEL MAISON) 465



This package of remastered Fela Kuti albums—the first in a series of vinyl box sets covering the

work of the world-renowned Afrobeat vocalist—was curated by Ahmir “Questlove” Thompson.

9 Howlin' Wolf, *Smokestack Lightning: The Complete Chess Masters, 1951–1960*

(HIP-O SELECT/GEFFEN) 464



Perhaps the most unique and powerful performer in the history of the blues, Howlin' Wolf created a remarkable catalog of

music for Chess Records.

10 Ray Charles, *Singular Genius: The Complete ABC Singles*

(CONCORD) 421



This five-disc box set contains numerous treasures Brother Ray recorded after signing with ABC-Paramount

in late 1959, including several tracks never issued on CD before. Clearly, he was keeping a step ahead of the era's musical changes.

- | | |
|--|--|
| 11 Ray Charles, <i>Live In France 1961</i> (EAGLE ROCK) 405 | 17 Roscoe Mitchell, <i>Before There Was Sound</i> (NESSA) 163 |
| 12 Von Freeman, <i>Have No Fear</i> (NESSA) 320 | 18 Roscoe Mitchell Art Ensemble, <i>Old/Quartet Sessions</i> (NESSA) 162 |
| 13 Gerry Mulligan Sextet, <i>Legends Live: Gerry Mulligan Sextet</i> (JAZZHAUS) 257 | 19 Hank Crawford, <i>Don't You Worry 'Bout A Thing (CTI Records 40th Anniversary Edition)</i> (MASTERWORKS JAZZ) 150 |
| 14 George Duke, <i>George Duke Band: The Complete 1970s Epic Albums Collection</i> (EPIC/LEGACY) 240 | 20 Various Artists, <i>FMP Im Rückblick—In Retrospect 1969–2010</i> (FMP) 123 |
| 15 Soft Machine, <i>NDR Jazz Workshop</i> (CUNEIFORM) 193 | |
| 16 Sir Roland Hanna, <i>Colors From A Giant's Kit</i> (IPO) 163 | |